

Fernando Sor opus 60 No. 1

Fernando Sor 1778-1839
arranged by Wilfried Welti
transcribed by Stephan Golser

♩ = 146

Musical notation for measures 1-4. The top staff is in treble clef with a common time signature (C). The bottom staff is a guitar fretboard with strings T, A, B labeled. Fingering numbers are shown above the notes.

Musical notation for measures 5-8. Measure 5 starts with a '5' above the staff. Measure 8 contains a sharp sign (#) above the staff. The bottom staff includes fingering numbers and a double bar line with repeat dots. A note in measure 8 has a circled '5' above it. The bottom staff also contains the instruction '*H.H. H.H.' and fret numbers 2[14] and 0[12].

*H.H. = Harp Harmonic: The Note is fretted normally and a harmonic is produced by gently resting the right hand's index finger 12 frets (one octave) above the indicated fret while the right hand's thumb assists by plucking the appropriate string. This technique also applies to unfretted harmonics played at the 12th fret.

Musical notation for measures 9-12. Measure 9 starts with a '9' above the staff. The bottom staff includes fingering numbers and a double bar line with repeat dots.

Musical notation for measures 13-16. Measure 13 starts with a '13' above the staff. The bottom staff includes fingering numbers and a double bar line with repeat dots.